



# TITO PUENTE

*Retrospective*

50 YEARS OF 'EL REY'

Ernesto Antonio 'Tito' Puente (1923 – 2000) was arguably the most popular Latin artist of his time and had the greatest influence on the Latin jazz art form. With eight Grammys, nearly 200 albums, and a career that spanned five decades, his impact on Latin music is undeniable. The Hostos Center for the Arts & Culture is proud to present *Tito Puente: A 50-Year Retrospective of 'El Rey.'* This first ever three-day celebration of his extraordinary career will feature concerts, panel discussions, a film, workshop and more.

This historical retrospective of the life and legacy of one of the most important figures in Latin music is under the artistic direction of former Puente musical director José Madera, Jazz at Lincoln Center bassist / bandleader Carlos Henríquez, and Puente historian and archivist Joe Conzo, Sr.

Whether you are an ardent fan of "the King," new to his music, or a parent wanting to introduce your children to this important cultural icon, we look forward to seeing you April 20 – 22 at the Hostos Center for the Arts & Culture.

### Tickets and Information:

(718) 518-4455 • [www.hostoscenter.org](http://www.hostoscenter.org)



The Office of NYS Assemblyman José Rivera - The Office of NYC Councilmember Rafael Salamanca, Jr.

Latin Percussion

Lawrence Samalang

Joe Conzo, Jr.



Cover Photo: Tito Puente circa 1958 (Joe Conzo, Sr. archives)

50 YEARS OF 'EL REY'  
APR 20 - 22, 2017

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**HOSTOS**  
CENTER FOR THE ARTS & CULTURE

Hostos Community College / CUNY  
450 Grand Concourse, Bronx, NY 10451

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# THURSDAY



## Film: Tito Puente – the King of Latin Music

Thursday, April 20, 7:30 PM  
Repertory Theater  
Free Admission (Tickets Required: 718-518-4455)

In this LPB / PBS documentary, which was filmed just prior to his passing in 2000, “the King” discusses his 50-year career as a band-leader, the rise of Mambo and the development of Latin Jazz through the years. Following the screening, Puente’s longtime friends, Joe Conzo, Sr. and Robert Sancho, who appear in the film, share their insights and personal stories of “El Rey” on his 94th birthday.

# FRIDAY



## Listening Room with Joe Conzo, Sr.

Friday, April 21, 6:00 PM  
Longwood Art Gallery @ Hostos  
Free Admission

*Mambo Diablo: My Journey with Tito Puente* author and Puente archivist, Joe Conzo, Sr. plays never before heard recordings from the Latin Jazz era of Tito Puente.



## Opening Concert: Puente for a New Generation with Carlos Henríquez & Friends

Friday, April 21, 7:30 PM  
Main Theater  
Orch: \$30 Mezz: \$25 (Students and Under 18 - \$5)

Bronx native Carlos Henríquez, who performed with Puente as a teenager, leads a 12-piece ensemble comprised of some of New York’s top young jazz musicians including Ivan Renta, Mike and Robert Rodríguez, Camilo Molina, among others, for a fresh perspective on Puente’s music from 1967 to 2000, the Latin Jazz era.

# SATURDAY



## Lincoln Center Education Family Concert: Who Is The King Of Latin Music?

Saturday, April 22  
10:30 AM Pre-performance arts workshop  
11:30 AM Carlos Henríquez Ensemble  
Main Theater  
Free Admission (Tickets Required: 718-518-4455)

Jazz at Lincoln Center Orchestra bassist/composer/arranger Carlos Henríquez introduces families to the musical legacy of Tito Puente, the King of Latin Music.

Major support for Boro-Linc is made possible by The Andrew W. Mellon Foundation. Generous support facilitated by The Hon. City Council Members Jimmy Van Bramer and I. Daneek Miller. Lead corporate support is provided by Time Warner. Additional corporate support is provided by DISNEY.

## Latin Percussion Workshop

Saturday, April 22, 1:30 PM  
Black Box Theater  
Free Admission (Registration Required: 718-518-4455)

José Madera, John “Dandy” Rodríguez (pictured) and Annette Aguilar discuss and demonstrate the rudiments and nuances of Latin percussion including congas, bongos, and timbales.

## Panel Discussion: “Don’t Call it Salsa: The Impact of Tito Puente on Latin Music”

Saturday, April 22, 3:30 PM  
Repertory Theater  
Free Admission ((Tickets Required:: 718-518-4455)

Loren Schoenberg, Founder and Senior Scholar of the National Jazz Museum in Harlem, moderates a panel on Tito Puente’s impact on Latin jazz and Latin music. Panelists include: Annette Aguilar, Joe Conzo, Sr., Carlos Henríquez, Rene Lopez, José Madera, Ronne Puente, and John “Dandy” Rodríguez.

## Listening Room with Joe Conzo, Sr.

Saturday, April 22, 6:00 PM  
Longwood Art Gallery @ Hostos  
Free Admission

*Mambo Diablo: My Journey with Tito Puente* author and Puente archivist, Joe Conzo, Sr. plays never before heard recordings from the “Palladium era.”



## Closing Concert: Rediscovering Lost Treasures of the Palladium Era The Mambo Legends

Saturday, April 22, 7:30 PM  
Main Theater  
Orch: \$30 Mezz: \$25 (Students and Under 18 - \$5)

The 18-piece Mambo Legends Orchestra, led by José Madera, John “Dandy” Rodríguez, and Mitch Frohman, and featuring many Puente Orchestra alumni, performs music of Puente’s early years, 1950 to 1966, known as the “Palladium era.” For this event, Madera has transcribed and arranged material from the six different instrumental iterations of the Orchestra, some of which has not been heard in over 50 years. Featuring many special guests including Ronnie Puente. Jim Byers, host of *The Latin Flavor* on Washington D.C.’s WPFW, is master of ceremonies.



## Dance Mania

Saturday, April 22, 9:30 PM (approx.)  
Hostos Café (Third floor)  
\$10 (includes two beverage tickets for wine/soft drink)

After the concert, Salsa Warrior DJ Roy spins Puente’s hits for your dancing pleasure in the Hostos Café.  
*Limited Capacity. Concert ticket holders only please.*

**\$45** Weekend pass includes best available seats for both evening concerts & admission to the dance.

ARTISTS AND PROGRAMS SUBJECT TO CHANGE  
TICKETS ON SALE  
www.hostoscenter.org  
Box Office: (718) 518-4455 | Window: Mon. – Fri.  
1:00pm to 4:00pm and two hours prior to events.

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